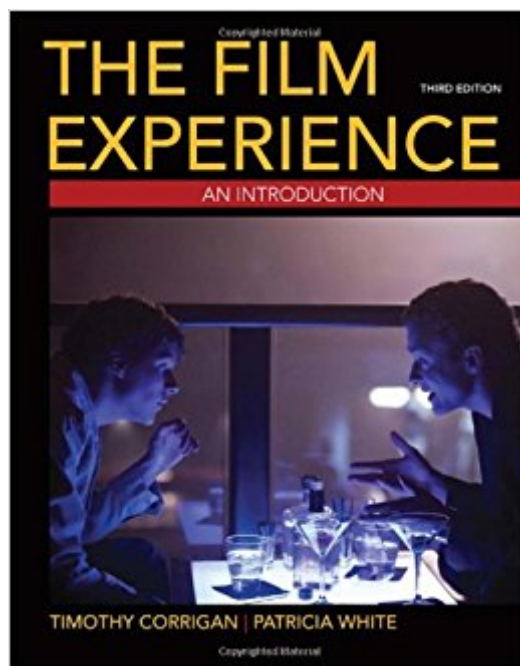


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# The Film Experience: An Introduction, 3rd Edition



## Synopsis

The Film Experience is a comprehensive introduction to film that recognizes students as movie fans while surpassing all other texts in helping them understand the art form's full scope. Noted scholars and teachers Tim Corrigan and Patricia White capture the complete film experience, situating their strong coverage of the medium's formal elements within the larger cultural contexts that inform the ways we all watch film—from economics and exhibition to marketing and the star system. A host of learning tools gives students the support they need to make the transition from movie fan to critical viewer. Now with a sharper focus that highlights the essential formal and cultural concepts of cinema, and a powerful new suite of video and media, The Film Experience is the consummate introductory film text. Read the preface.

## Book Information

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## Customer Reviews

'The Film Experience is a vital, well written, enjoyable and strongly developed introductory book, and is clearly the best of the field.'- Scott Nygren, University of Florida, USA --This text refers to an out of print or unavailable edition of this title.

Timothy Corrigan is Professor of Cinema Studies, English, and History of Art at the University of Pennsylvania. His work in film studies focuses on modern American and international cinema, as well as on pedagogy and film. He is coauthor, with Patricia White, of *The Film Experience: An Introduction* (2009). His most recent book is *The Essay Film from Montaigne, after Marker*. He is an editor of the journal *Adaptation* and serves on the editorial board of *Cinema Journal*. He has taught

film at the University of Amsterdam, Temple University, University of Iowa, and at campuses in Tokyo, Rome, Paris, and London. Patricia White is Professor of Film and Media Studies at Swarthmore College. She is the author of *Uninvited: Classical Hollywood Cinema and Lesbian Representability* and is completing a new book on global women's filmmaking in the twenty-first century. With Timothy Corrigan, she is co-author of *The Film Experience* and co-editor of *Critical Visions in Film Theory: Classic and Contemporary Readings*. A member of the editorial collective *Camera Obscura*, she also serves on the board of *Women Make Movies*.

received book in time for my daughter class. Was exactly what they wrote. Very please.

Great book. Gets better with age.

Great condition!

Couldn't believe the low price. Good quality book as well.

Great quality

thx!

Rented this for class, the book is very simple and easy to understand and explains things very well. I recommend renting or buying used over new especially with textbooks. If you're lucky you will get one that has highlights of everything important with side notes so it can save you time. That way you won't waste your time reading unimportant things.

They do a great job of referencing just the right film to illustrate a topic. I was going to sell the book but decided to keep it because it's so useful.

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